

PIERRE-LUC BRUNET

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EQUIPMENT & SOFTWARE KNOWLEDGE

AUDIO: Digico, Yamaha, Digidesign consoles, Qlab, SFX, Ableton Live, Logic Pro, Pro-tools, Meyer sound systems (Galileos, MAPP online Pro), d&b Audiotechnik, Soundweb London, Smart.

VIDEO: Watchout, Coolux, d3, Mbox, X-Agora, Modul8, Resolume, Qlab, Adobe Premiere Pro, After effects, Final Cut Pro, Christie, Barco, Panasonic, LED screens.

LIGHTING: GrandMA 1 & 2, Strand consoles, ETC consoles, Moving lights, LED lights, Artnet.

SHOW CONTROL: Medialon, Widget Designer, Qlab, MaxMSP, Timecode, Midi, OSC, Artnet, Networking

WORK

FLY-IN HEAD OF VIDEO, PROGRAMMER & OPERATOR

// [CAVALIA & ODYSSEO](#)

Cavalia (A mix of equestrian and performing arts, multimedia and special effects.)

Odysseo (Cavalia's second show in the biggest touring big top in the world.)

SOUND ENGINEER

// [DARWIN FESTIVAL](#)

La Soirée (System design, installation and operation)

VIDEO PROGRAMMER & OPERATOR

// [IDC](#)

Slideshow (A new TV game show for Shine Australia.)

SOUND ENGINEER (MUSICAL OPERATOR)

// [LSS PRODUCTIONS](#)

The Producers (JYM theatre company – 20 cast members & 12 pieces orchestra)

CORE PRODUCTION CREW

// [ADELAIDE FRINGE 2013](#)

Audio, Video and Lighting operations

MULTIMEDIA INTEGRATOR / VIDEO PROGRAMMER & OPERATOR

// [MOMENT FACTORY](#)

Bombardier CSeries	Sales corporate events	Paris, Bahrain, Dubai, Singapore
JayZ	Carnegie hall	New York
Gala Artis	(Live Television gala) 1.2 Million viewers	Montreal
Xbox Kinect Launch	Cirque du Soleil	Los Angeles
Maison du Québec	Olympics	Vancouver
F1 Grand prix	Hype publicity	Bahrain
Kaila	A permanent automated multimedia show	Granby Zoo
Le Tricheur	An automated TV gameshow with a set made of projection mapping	Montreal
Charveloix Casino	An interactive and automated casino hall immersed in lights and visuals	Charlevoix
Celine Dion	Pre-production work for her permanent show	Las Vegas
Madonna	Pre-production work for the half time show	Super Bowl 2012

Research and Development work and much more.

SOUND ENGINEER & MONITOR MIXER	// National Theatre School's 50 th anniversary // <i>The Wandering Minstrel</i> // Garnet Key fundraiser event // <i>The Tempest</i>	(cabaret with house band) (musical) (variety evening) (theatre) Outdoor Tour
SOUND ENGINEER & TECHNICAL DIRECTOR	// Pencil Project // <i>Cloak</i>	(interactive audio performance) (contemporary dance)
SOUND DESIGNER	// Dance Animal – Presents <i>Dance Animal</i> // Dance Animal – Presents <i>Freaks of Nature</i> // <i>Bus stop</i> // <i>Buddha and the Rock star</i> // <i>Mirabilis</i> // <i>Director's project</i>	(comedy dance) Multiple festivals (comedy dance) (theatre) (theatre) (theatre)
SOUND TEACHER	// National Theatre School of Canada (Coach for Sound design and Head of sound students. SFX teacher.)	
LIGHTING DESIGNER	// Dance Animal – Presents <i>Dance Animal</i> // Dance Animal – Presents & <i>Freaks of Nature</i> // <i>Buddha and the Rock star</i> // <i>La voix humaine</i>	(comedy dance) Multiple festivals (theatre) (theatre)
ASST. LIGHTING DESIGNER	// <i>Marie Stuart</i>	(theatre)
ASST. LIGHTING COORDINATOR	// Canada Dance Festival	(dance)
TECHNICAL DIRECTOR & STAGE MANAGER & SHOW OPERATOR	// Traffik Femme // Sunk in the trunk // <i>Vertiges</i>	(theatre) (clown, theatre) Tour (contemporary dance)
PRODUCTION MANAGER & TECHNICAL DIRECTOR	// <i>Champs de Mars: A War Story</i> // <i>Down from Heaven</i>	(theatre) (theatre)
VENUE TECHNICIAN	// Montreal Fringe 2006-2007-2009 (Design & operate sound & lighting for all groups in the venue)	
SOUND & LIGHTING TECHNICIAN	// SW audio visual	// Kelowna, Canada 2003 – 2005
STAGE MANAGER	// Montreal Just for Laughs Festival // Zoofest festival	
VOLUNTEERING		
SOUND & LIGHTING ADVISOR & TEACHER	// Phare Ponleu Selpak (Circus and Art school)	// Cambodia 2012

EDUCATION

PRODUCTION PROGRAM // [NATIONAL THEATRE SCHOOL OF CANADA](#) (2005-2008)

3 year intensive conservatory style program

Sound Design // Lighting Design // Technical Direction // Production Management

Stage Management // Rigging // Technical Drawing // Set Construction (Wood & Metal)

And much more

PROFESSIONAL DEVELOPMENT

Broadway Sound Master Classes 2014

Including a System optimization session with Bob McCarthy and Meyer Sound

Broadway Projection Master Classes 2014

2 day Meyer Sound Fundamentals of System Design, Implementation, and Optimization

1 day Meyer Sound System Design Principles

EXPERIENCE / SKILLS

Extensive computer skills (Macintosh & Windows), Photography, Videography, Video editing, Music

Canadian driver's license - Forklift driver's license (2005)

EWP experience (Man lift, Scissor lift, Articulated booms)

2 years of traveling through South-East Asia, Australia and New Zealand

LANGUAGES

ENGLISH: spoken, written, read

FRENCH: spoken, written, read

REFERENCES

Daniel Jean

Producer

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Just for Laughs

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